

GENEVE MAXWELL GIL
3 WYMAN ST
CAMBRIDGE
MA 02140

SEX

FEMALE



Michael Dennis Young

DATE AND PLACE OF BIRTH
08/31/67 CAMBRIDGE, MA

PREPARATORY SCHOOL OR UNDERGRADUATE COLLEGE

CONCORD ACADEMY
CONCORD, MA

GRADUATED 85

PARENT'S NAME
DR&MRS PETER GIL :

THIS IS AN OFFICIAL TRANSCRIPT
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BACKGROUND

MAJOR LAST

CLASS 89

COURSE TITLE	LAB	DEPT.	FIRST SEMESTER			SECOND SEMESTER			ACADEMIC YEAR
			COURSE NUMBER	CREDIT	GRADE	COURSE NUMBER	CREDIT	GRADE	
ADVANCED PLACEMENT ENGL LIT/COMP		ENGL		2.00	CR				85/86
INTRODUCTION TO THEORY & ANALYSIS POETRY AND BEING		ANTH CHUM	474	1.00	B+	152	1.00	A	85/86
INTENSIVE ELEMENTARY FRENCH		FREN				104		W	85/86
MEXICO CENTRAL AMERICA AND ANDEAN INTRO TO HISPANIC CIVILIZATION		HIST				250	1.00	B-	85/86
FOUNDATIONS CONTEMPORARY PSYCHOLOGY		PSYC	215	1.00	B				85/86
BALM IN GILEAD		RELI	105	1.00	C+				85/86
MYTH & RITUAL -- A HISTORICAL INTRO		RELI	249	1.00	B+	218	1.00	A	85/86
ANIMAL ARCHITECTURE		BIOL				104	1.00	CR	86/87
NARRATIVES OF RESISTANCE		LAST	213	1.00	A-				86/87
MODERN LATIN AMERICAN LIT & CIVIL SURVEY OF LATIN AMERICAN HISTORY		LAST				226	1.00	A-	86/87
THE CARIBBEAN		LAST	245	1.00	A-				86/87
DISCRETE MATHEMATICS		LAST				248		AU	86/87
INSTRUCTION IN WORLD/FOLK MUSIC		MATH	228		W				86/87
MATERIALS & PRINCIPLES JAZZ IMPRO I		MUSC				146	1.00	CR	86/87
SOUTH INDIAN MUSIC (VOCAL)		MUSC	387	1.00	B+				86/87
CERVANTES		MUSC	433	1.00	A	434	1.00	A	86/87
		SPAN				236	1.00	A	86/87
LEAVE OF ABSENCE A									87/88
SCHOOL FOR INTERNATIONAL TRAINING									87/88
SEMESTER ABROAD: MEXICO									87/88
INTENSIVE LANG STUDY SPANISH		SPAN		1.50	CR				87/88
MEXICAN LIFE & CULTURE SEMINAR		SPAN		1.00	CR				87/88
METHODS/TECHNIQ FIELD STUDY		ANTH		.60	CR				87/88
ART OF THE TWENTIETH CENTURY		ARHA				260		AU	87/88
INTRODUCTION TO DANCE		DANC				111	1.00	A	87/88
AMERICAN FICTION 1918-1940		ENGL				267	1.00	A-	87/88
TEACHING APPRENTICE TUTORIAL		ENGL				492	1.00	A	87/88
LATIN AMERICAN FICTION IN TRANS		LAST				258	1.00	A	87/88
						TOTAL COURSES OR SEMESTER HRS. CREDITED			

ACADEMIC TRANSCRIPT OF:

WESLEYAN UNIVERSITY
MIDDLETOWN, CONNECTICUT 06457

TRANSCRIPT ISSU

GENEVE MAXWELL GIL

CONTINUED

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MAJOR

CLASS



Michael Denis Young

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BACKGROUND

C O U R S E T I T L E	LAB	DEPT.	FIRST SEMESTER			SECOND SEMESTER			ACADEMIC YEAR
			COURSE NUMBER	CREDIT	GRADE	COURSE NUMBER	CREDIT	GRADE	
SOUTH INDIAN MUSIC (VOCAL)		MUSC				434	1.00	A	87/88
AEROBIC EXERCISE, ADVANCED		PHED				116	.25	CR	87/88
JAZZ DANCE I		DANC				208	.50	CR	88/89
MODERN DANCE I		DANC	211	.50	A				88/89
WEST AFRICAN DANCE - INTER AND ADV		DANC	449	1.00	CR				88/89
WEST AFRICAN DANCE-INTER AND ADV		DANC				449	1.00	CR	88/89
ADVANCED SEMINAR IN LITERATURE		LAST	297	1.00	A				88/89
SENIOR THESIS TUTORIAL		LAST	409	1.00	A	410	1.00	A	88/89
SOUTH INDIAN MUSIC (VOCAL)		MUSC	433	1.00	A	433	1.00	A	88/89
THE PHYSICS OF THE LIVING CELL		PHYS	107	1.00	CR				88/89
FROM MODERNIZATION TO UNDERDEVELOP		SOC				251	1.00	B+	88/89
									88/89
									88/89
PHI BETA KAPPA - SPRING 1989									88/89
HIGH HONORS - LATIN AMERICAN STUDIE									88/89
									88/89
BACHELOR OF ARTS MAY 28, 1989									88/89
OFFICIAL TRANSCRIPT - ISSUED DIRECTLY TO STUDENT									
TOTAL COURSES OR SEMESTER HRS. CREDITED									36.35